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CENTRALE - FIRENZE

NEVICA...

IMPRESSIONI DI MONTAGNA
PER PIANOFORTE DI

S. GASTALDON

netti Fr. 2—MK. 1.60


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NEVICA...

Impressioni di montagna

S. GASTALDON

And^{te} mosso

ppp due Red.

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bb

113584

bb



First system of musical notation, measures 1-4. The right hand features a complex, rapid sixteenth-note pattern with many beamed notes. The left hand plays a simple, slow-moving bass line with quarter notes.

Second system of musical notation, measures 5-8. The right hand continues the rapid sixteenth-note pattern. The left hand continues the slow-moving bass line.

Third system of musical notation, measures 9-12. Measure 9 is marked with an '8' and a dotted line. The right hand continues the rapid sixteenth-note pattern. The left hand continues the slow-moving bass line. The text *allargando un poco* appears in the right hand staff.

Fourth system of musical notation, measures 13-16. The right hand continues the rapid sixteenth-note pattern. The left hand continues the slow-moving bass line. The text *a tempo* appears in the right hand staff.

Fifth system of musical notation, measures 17-20. The right hand continues the rapid sixteenth-note pattern. The left hand continues the slow-moving bass line.



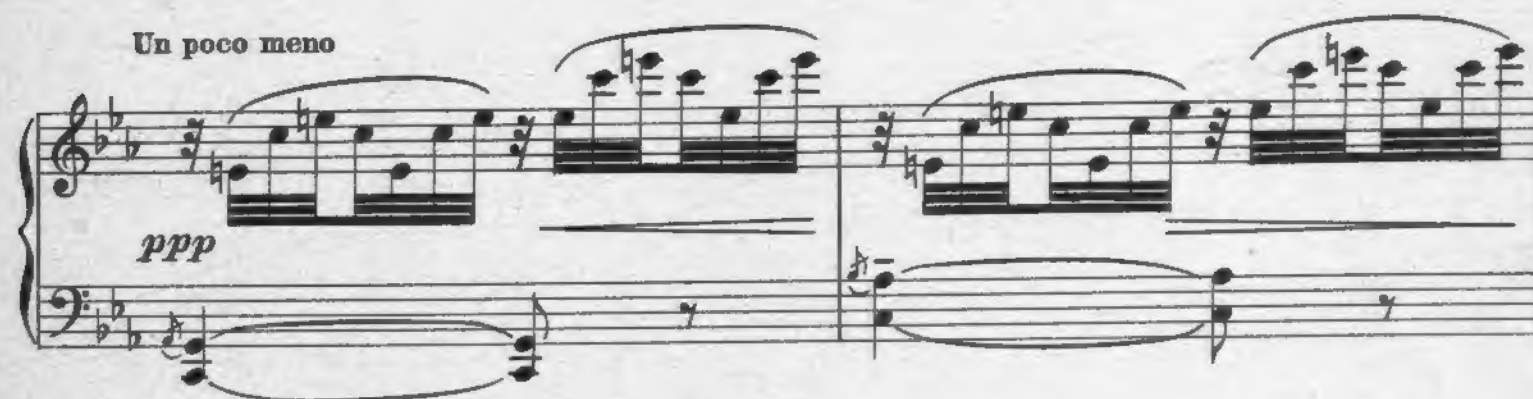
First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass staff contains a simpler line with quarter notes and slurs.



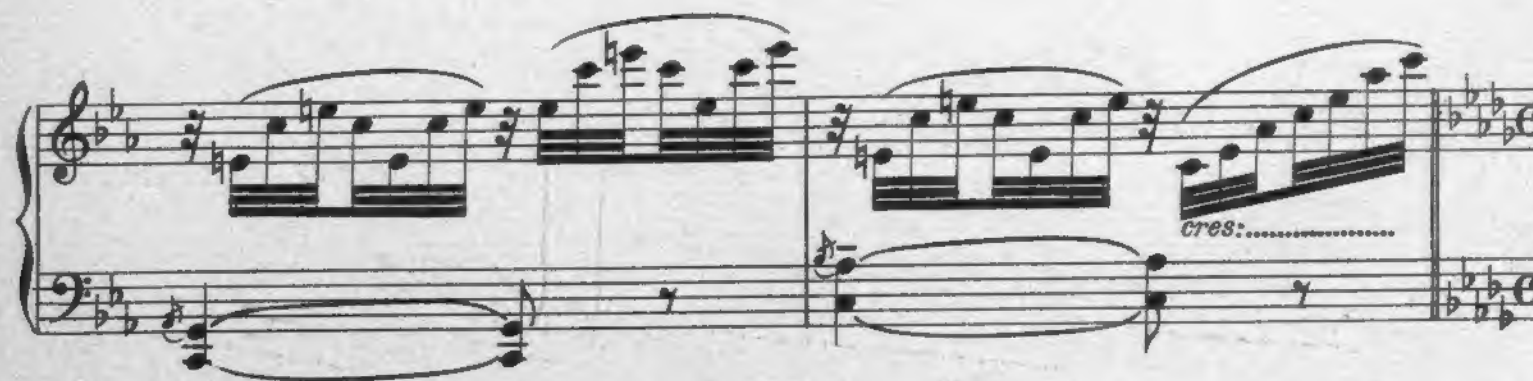
Second system of musical notation, continuing the melodic and harmonic development of the first system.



Third system of musical notation, featuring a measure rest marked '8' and the tempo marking *allarg:.....*.



Fourth system of musical notation, featuring the tempo marking *Un poco meno* and the dynamic marking *ppp*.



Fifth system of musical notation, featuring the dynamic marking *cres:.....* and a key signature change to three flats.

Più animato

fpp

fpp

Più mosso

rall.

ben marcato il canto

leggerissime

animandosi

The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first staff has a *mf* dynamic marking. The second system includes a *cres.* marking. The third system features a *ff stentando* marking. The fourth system includes a *ff* marking, a *rall:.....* marking, and an *a tempo p* marking. The fifth system includes a *Poco meno* marking and a *pp* marking. The sixth system continues the musical notation. The notation includes various musical symbols such as notes, rests, beams, and slurs.

1^o Tempo

The musical score is written for piano and consists of six systems of staves. Each system typically contains a grand staff (treble and bass clef) and a single bass staff. The notation is highly detailed, with many beamed notes and slurs. The key signature is B-flat major (two flats). The time signature is 4/4. The first system includes the tempo marking "1^o Tempo" and the dynamic marking "ppp due Ted". The piece concludes with the number "115884" and two B-flat symbols (bb) at the bottom.

ppp due Ted

bb 115884 bb

allarg. un poco.....

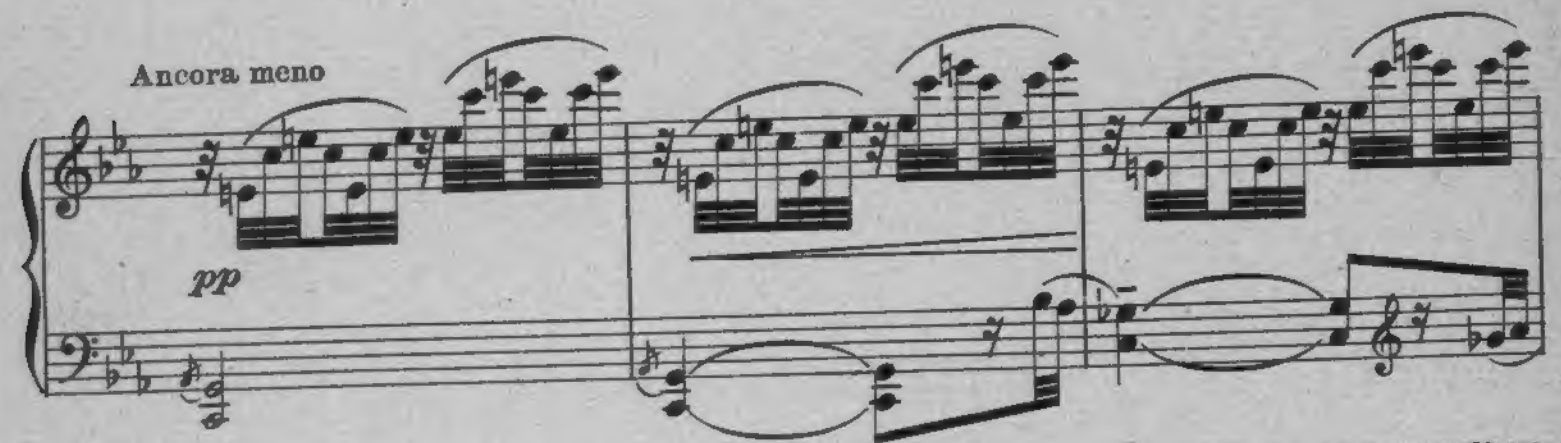
a tempo
pp

allarg:.....

Un poco meno
pp

cres.
pp

bb 115584 bb



Q 6104041

